

*Ma fin est mon commencement et
mon commencement ma fin*

Guillaume de Machaut

I.

II.
(Tenor)

III.
(Contraten.)

1, 4, 7. Ma
3. et
5. Mes

5

fin
te -
tiers

9

est
ne -
chans

mon
u -
trois

com -
re -
fois

14

men - - - - -
vrai - - - - -
seu - - - - -

18

- - - - - ce - ment
- - - - - e - ment
- - - - - le - ment
8. et mon com - men -
6. se re - tro - grade

23

ce - ment
et - ain - - - - -
ma si

28

Musical score for measures 28-31. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a half note in the first measure of the second system.

32

Musical score for measures 32-35. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with eighth and sixteenth notes, including a slur over a phrase in the top staff and a fermata in the bottom staff.

36

Musical score for measures 36-39. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music concludes with a double bar line. The word "fin." is written twice in the right margin of the system.