

NEW MUSIC CLASSICS

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New Music for Keyboard, Other Solo Instruments, Chamber Ensemble, Orchestra, Chorus, and Voice

Master Catalog: 2003a (11 pages)



"The distinction between past, present and future is only an illusion . . ." —Albert Einstein

I. Keyboard (Piano, Harpsichord, Synthesizer)

Renaissance Style

#A-1. Ancient Dances and Other Keyboard Pieces from the Renaissance Sketchbook @ \$16.50

Description: Twelve exquisitely crafted keyboard pieces vividly recalling English virginal and lute music of the late Renaissance. May be played individually or grouped into miniature suites by the performer.

Recommended Instrument(s): H, P, S

1. "His Folly" [3/4, a, M]
2. "Mr. Ford, His Galliard" [3/4, a, M]
3. Corranto [3/4, a, E+]
4. Corranto [3/4, C, E]
5. "La Giuseppina" [3/4, b, M]
6. "Amoretto" [3/4, f-sharp, E]
7. Pavan [4/4, g, M+]
8. "La Dolorosa" [3/4, g, M]
9. Pavan [2/2, c, M]
10. Galliard [3/4, c, M]
11. Pavan [2/2, f, M]
12. Galliard [3/4, f, M]

Baroque Style

#B-1. Capriccio per il clavicembalo (Capriccio for Harpsichord) @ \$10.95

Description: A fanciful collection of two-voice baroque miniatures reminiscent of the music of J. S. Bach. Each piece may be played individually or combined by the performer with other movements into suites responsive to personal technical requirements and musical taste.

Recommended Instrument(s): H, P, S

1. Preludio [2/4, d, M]
2. "La Lamentosa" [3/4, d, E+]
3. "La Tedesca" [4/4, d, E]
4. Polacca [3/4, d, E+]
5. "Nella maniera italiana" [2/4, d, E+]
6. Minuetto [3/4, D, E]
7. "La Xeresca" [2/4, D, E]
8. Musette [2/4, D, E+]

#B-2. Capricietto per il clavicembalo (Capricietto for Harpsichord) @ \$11.50

Description: A collection comparable in quality to the *Capriccio per il clavicembalo* above. This set, however, makes programmatic musical references to some of the most fascinating and memorable figures in Greek mythology and contains much three-voice counterpoint.

Recommended Instrument(s): H, P, S

1. "Hyacinthus" [4/4, G, M]
2. "The Three Graces" [3/4, G, E+]
3. "Galatea" [2/4, G, E+]
4. "The Clew of Ariadne" [3/4, G, E]
5. "Theseus in the Labyrinth" [2/2, G, E+]
6. "Dance of the Furies" [3/8, G, E+]
7. "Castor and Pollux" [2/4, G, M]

#B-3. Partita d-moll für das Cembalo (Partita in D Minor for Harpsichord) @ \$10.00

Description: A dramatic, richly polyphonic work in late baroque style comparable in scope to the suites of Bach and Handel.

Recommended Instrument(s): H, P, S

1. Sinfonia [4/4, d, M+]
2. Sarabande 1 [3/4, d, M+]
3. Sarabande 2 [3/4, d, M+]
4. Bourrée [2/4, d, M]
5. Lamento [2/2, d, M]
6. Inventio [9/8, d, M]

#B-4. Suite française no. 1 pour le clavecin (French Suite No. 1 for Harpsichord) @ \$10.00

Description: A work equal in musical quality and substance to the *Partita in D Minor* above, but whose specific dance movements are ordered more along the lines of the late baroque suite.

Recommended Instrument(s): H, P, S

1. Allemande [4/4, d, M+]
2. Courante [3/4, d, M]
3. Sarabande [3/4, d, M+]
4. Menuet [3/4, d, M]
5. Bourrée [2/2, d, M]
6. Canarie [6/8, d, M]

#B-5. Variationen über ein Thema von Georg Friedrich Händel für das Cembalo (Variations on a Theme by George Frideric Handel for Harpsichord) @ \$10.00

Description: A concert solo combining the entire "Sarabande" from Handel's Suite No. 11 in D Minor with four imaginative new variations consistent with the master's style. Although most of the score poses only moderate difficulties (M-M+), the brilliant final variation makes greater technical demands (D).

Recommended Instrument(s): H, P, S
[3/2, d, D]

#B-6. Suite française no. 2 pour le clavecin (French Suite No. 2 for Harpsichord) @ \$10.00

Description: A large-scale work combining traditional dance movements with a colorful program based on Voltaire's *Candide*.

Recommended Instrument(s): H, P, S

1. "Il y avait en Westphalie" ("Once Upon a Time in Westphalia") [Allemande, 4/4, c, D]
2. "Cunégonde" [Courante, 3/4, c, M]
3. "Candide" [Sarabande, 3/4, c, M]
4. "Pangloss" [3/4, c, D]
5. "La raison suffisante" ("Sufficient Reason") [4/4, c, M]
6. "Une leçon de physique expérimentale" ("A Lesson in Experimental Physics") [6/8, c, M+]

#B-7. Fuga a tre @ \$3.00

Description: A three-voice fugue comparable in style and scope to those appearing in J. S. Bach's *The Well-Tempered Clavichord*. Also available for chamber ensemble (see "Chamber Music" link on Control Panel).

Recommended Instrument(s): H, P, S
[2/4, g, D]

Neoclassical Style

#C-1. Sonata in A Major for Pianoforte Solo @ \$17.50

Description: A large-scale, robust, brightly optimistic sonata in the Viennese neoclassical tradition whose individual movements allude to the styles of Haydn, Mozart, and Beethoven respectively.

Recommended Instrument(s): P, S

1. Allegro [3/4, A, D]
2. Andante cantabile [3/4, A, M]
3. Allegro vivace e capriccioso [2/4, A, D]

#C-2. Sonata in C Minor for Pianoforte Solo @ \$16.95

Description: A four-movement "grand sonata" of tragic/heroic character in the Viennese neoclassical tradition, programmatically connected to Goethe's *Werther*.

Recommended Instrument(s): P, S

1. Andante passionato [2/4, c, M+]
2. Adagio [2/4, A-flat, M+]
3. Presto [3/4, c, M+]
4. Allegro [2/4, c, D]

#C-3. Sonata in F Major for Pianoforte Solo @ \$18.50

Description: A large-scale sonata of broad emotional scope in the Viennese neoclassical tradition, featuring a slow introduction and an open-ended third movement which leads directly into the finale.

Recommended Instrument(s): P, S

1. Adagio/Allegro spiritoso [3/4,4/4; c/F; D]
2. Allegro scherzando [3/4, B-flat, M+]
3. Adagio molto espressivo/Prestissimo [d/c; 4/4, 6/8; D]
4. Andante passionato [2/4, F, D]

#C-4. Sonatinas and Other Pieces from the Viennese Sketchbook @ \$18.00

Description: A uniquely varied collection of independent works interpreting various aspects of eighteenth-century classical style.

Recommended Instrument(s): P, S

1. Sonatina [4/4, C, M]
2. Minuet I [3/4, G, E]
3. Minuet II [3/4, g, E]
4. Rondo [2/4, C, M]
5. Sonatina ("La Stravagante") [4/4, a, M]
6. Sonatina ("La Siciliana") [3/4, c, M+]
7. Andantino [4/4, G, M]
8. Scherzo ("Il Singulto") [3/4, G, M]
9. Variations on an Original Theme [4/4, D, M]
10. Rondo [3/8, D, E+]

#C-5. Cadenza to First Movement of W. A. Mozart's Piano Concerto No. 24 in C Minor, K. 491 @ \$3.00

Description: A brilliant but lyrical new cadenza for one of Mozart's greatest keyboard concerti.

Recommended Instrument(s): P
[3/4, c, D]

Romantic Style

#D-1. Tombeaux @ \$14.00

Description: A unique collection of characteristic pieces commemorating the romantic period and several of its most outstanding keyboard composers (including Chopin, Schumann, and Liszt).

Recommended Instrument(s): P, S

1. "Solemn Procession" [2/2, e, E+]
2. "Forgotten Waltz" [3/4, a, E+]
3. "Song of the Sylph" [2/2, C, E+]
4. "Whirlwind" [3/4, a/A, D]
5. "Halcyon" [3/4, F, M]
6. "Song of Thorns" [4/4, g, E+]
7. "Russian Fairy Tale" [2/2, c, E+]
8. "Wings" [2/4, D-flat, D]
9. "Flos Adonis" [3/4, g, M]
10. "Gebel al-Tariq" [12/8, a/E, D]

#D-1a. Tombeaux, Supplement No. 1 @ \$14.00

Description: Four scintillating new romantic works continuing the ongoing *tombeau* series, for accomplished pianists and synth performers.

Recommended Instrument(s): P, S

1. "Raven's Flight" [9/8, e-flat, D]
2. "Escala" [4/4 and other meters, G-flat, D]
3. "Coquetterie" [2/4, A-flat, D]
4. "The Abduction of Princess Elena" [3/8, f, D]

#D-2. Vier Romantische Klavierstücke (Four Romantic Piano Pieces) @ \$13.50

Description: Four serious but engagingly fanciful studies in early romantic style which may be played independently or together as a cycle.

Recommended Instrument(s): P, S

1. Sonatine [2/2, e, M+]
2. "Geisterreigen" ("Round Dance of the Spirits") [3/4, e, M+]
3. "Sehnsucht" ("Longing") [2/4, a, M]
4. "Feenjagd" ("The Fairy Hunt") [3/4, e, M+]

Late Romantic & Impressionist Styles

#E-1. From the Shadowland @ \$10.50

Description: A group of mystically alluring pieces of French character, which may be performed individually, in sets of two, or as a series.

Recommended Instrument(s): P, S

1. "Tombeau" [2/2, c, E+]
2. "Mélisande" [3/4, c, M]
3. "She Dances No More" [3/4, a, E]
4. "Phantom Gondolier" [2/4:6/8, A, M]
5. "Cortège" [2/2, e, M]
6. "Lost Pagoda" [2/2, e, M+]

#E-2. From the Shadowland, Supplement @ \$14.50

Description: Two dazzlingly colorful program pieces similar in style to those listed above, but of greater scope and technical difficulty.

Recommended Instrument(s): P, S

1. "Fountain of Prophecy" [4/4, f-sharp, D]
2. "Fairy Ring" [6/8, e, M+]

#E-3. A House of Pomegranates @ \$14.50

Description: Four vividly descriptive piano pieces after the fairy tales of Oscar Wilde in various late-romantic and impressionistic idioms.

Recommended Instrument(s): P, S

1. "The Young King" [3/4, d, M+]
2. "The Birthday of the Infanta" [various meters, C-sharp, D]
3. "The Fisherman and His Soul" [12/8, f-sharp, M]
4. "The Star-Child" [3/4, b-dorian, E]

#E-4. Three Cameos for the Piano @ \$5.00

Description: Three short but colorful descriptive pieces exploring popular romantic idioms of the early twentieth century.

Recommended Instrument(s): P, S

1. "Deep Blue" [4/4, e, E+]
2. "The Golden Way" [4/4, C/A, E+]
3. "¡ Espero que sí !" [4/4, A/F-sharp, M]

#E-5. Caprice en forme d'arabesques (Caprice in the Form of Arabesques @ \$11.95

Description: A rare and enchanting collection of contemporary keyboard music from North Africa interpreting various aspects of Arab culture through the use of native tonal materials.

Recommended Instrument(s): P, S

1. "Caravane" [2/4, A, M+]
2. "La main de Fatima" ("The Hand of Fatima") [various meters, A, M+]
3. "Le petit bossu" ("The Little Hunchback") [2/4, A, E+]
4. "Odaliques" [6/8, A, E+]
5. "Méditation matinale" ("Morning Meditation") [4/4, A, E+]
6. "Chauves-souris dessechées" ("Dried Bats") [various meters, A, D+]

#E-6. "The Tears of Ishtar" ("Les pleurs d'Istar") @ \$5.00

Description: A short but deeply moving romantic solo commemorating the innocent victims of the Iraqi-American War (2003).

Recommended Instrument(s): P, S

[4/4, c, M]

#E-7. "Eine Kleine Geistermusik: Variationen über ein eigenes Thema" ("A Little Spirit-Music: Variations on an Original Theme") @ \$11.95

Description: A dramatic pianistic exploration of the lively relationship between the baroque and romantic styles, consisting of an original theme and twelve variations.

Recommended Instrument(s): P, S

[2/2 and 4/4, c, D]

#E-8. "There and Back Again" @ \$11.95

"There and Back Again"

Description: A magically lyrical concert solo evocative of J. R. R. Tolkien's *The Hobbit*.

Recommended Instrument(s): P, S

[4/4, C/G, D]

Contemporary Styles

#F-1. A Little Eye Music: Sacred and Profane Musings on the Homograph 'Agape' @ \$30.00. (May be ordered individually for \$4.00 each.)

Description: A series of eight humorous, ironic, and provocative musical idiograms printed on archival-quality paper, each signed by the composer. Original art prints suitable for framing. (8.5" x 11". Includes composer's commentary and archival-quality portfolio.)

Recommended Instrument(s): P, ?

1. "Leviathan" [8/1, a, unrated]
2. "Venus's-flytrap (*Dionaea muscipula*)" [4/4096, a, unrated]
3. "Schism" [1/1, 1/3, 3/1, 3/3; a, g a, e; unrated]
4. "Heresy" [4/1, a, unrated]
5. "Scenes from the Inquisition" [8/4, a, unrated]
6. "Table Music for a Glutton" [4/1, a, unrated]
7. "Love Feast" [13/8, a, unrated]
8. "Incantation" [n. a., a, unrated]

#F-2. Wanderers Nachtlied ("Wanderer's Night Song") @ \$5.00

Description: A transliteration of Goethe's widely loved poem into music notation by means of Chromatic-One, a dialectal technique which enables any text written in the Roman alphabet to be "spoken" by musical instruments of definite pitch.

Recommended Instrument(s): Any instrument of definite pitch.

#F-3. Chromicons. (Images may be downloaded for performance free of charge from this web site. Original art scores are not for sale.)

Description: A unique series of brilliantly illuminated mandalic scores subject to highly individualistic interpretation. Techniques and principles of performance will be detailed in *Chromatic-Two: Meditation as Creative Expression*, to be published by New Music Classics in 2003.

Recommended Instrument(s): Any instrument(s) of definite pitch, optionally supplemented by any instrument(s) of indefinite pitch.

1. "Autumn" Chromicon
2. "Universal" Chromicon
3. "Chakra" Chromicon
4. "Medallion" Chromicon
5. Blue-green Chromicon

6. "Paradise Flower" Chromicon
7. "Starflower" Chromicon
8. "Forest" Chromicon
9. "Dentelle" Chromicon
10. "Regal" Chromicon, No. 1
11. "Regal" Chromicon, No. 2
12. "Spring" Chromicon
13. "Luminous" Chromicon
14. "Trinitas" Chromicon
15. "Violet Cross" Chromicon
16. Blue Chromicon
17. Green Chromicon
18. Indigo Chromicon
19. Red Chromicon
20. Violet Chromicon

NB: Meters, keys, and difficulty levels cannot be specified for these scores.

II. Other Instrumental Solos

Flute Solos

#H-2. "In the Beginning," @ \$5.00

Description: A transcription into music notation of an ancient mystical text, using Chromatic-One--a technique enabling written words to be "spoken" by musical instruments of definite pitch. Complete performance instructions accompany the score.

Recommended Instrument(s): Solo Flute

Tempo is determined by performer [No fixed meter/No specific key/M+]

Viola Solos

#H-1. Tombeau for Unaccompanied Viola @ \$5.00

Description: A serene but impassioned concert solo in the tradition of J. S. Bach (approximately eight and one-half minutes in duration).

Recommended Instrument(s): Viola.

Tempo di sarabande [3/4, c, D]

NB: For additional titles that are suitable for a variety of solo instruments, please see "F. Contemporary Styles" in our Keyboard Catalog.

III. Chamber Music

Clarinet and Piano

#G-4. Summer Evening on the Terrace of the Café Maxim Gorky (full score and B-flat clarinet solo part) @ \$4.00

Description: A short but captivating chamber work for piano and clarinet solo fusing both popular and romantic art-song idioms (approximately four minutes in duration).

Recommended Instrument(s): Piano and Clarinet in B-flat. Also suitable for synthesizer.

Largo espressivo [4/4, c, M]

Keyboards

#G-8. Fuga a quattro (requires two copies for performance) @ \$8.00

Fuga a quattro

Description: A mesmerizingly effective four-voice fugue for two keyboard instruments (approximately 3 minutes in duration).

Recommended Instrument(s): 2 harpsichords. Also suitable for 2 pianos or synthesizer(s).

[3/4, g, M]

Miscellaneous Instrumentation

#G-9a. Fuga a tre (Study Score) @ \$6.00

Description: A three-voice fugue comparable in style and scope to those appearing in J. S. Bach's *The Well-Tempered Clavichord* (approximately 2.25 minutes in duration). Also available as keyboard solo (see B-7 above).

Recommended Instrument(s): Any three compatible instruments with at least the following ranges: 1) d' - c''; 2) f-sharp - f''; 3) D - e-flat'. Also suitable for synthesizer(s).

[3/4, g, M]

#G-9b. Fuga a tre (Parts) @ \$4.00

#G-10. String Trio No. 1 @ \$12.00

Description: An extremely concise, intensely expressive three-movement work of approximately six minutes' duration based on Ford's Chromatic-One technique, which enables each instrument to "sing" actual texts in a tonal dialect of the English language. The entire composition is a nonsectarian poetic recitation of selected biblical passages whose close juxtaposition gives rise to some surprising paradoxes.

Due to the unusually tight integration of parts, individual players should read from a complete score. Three copies--recommended for performance--may be purchased for the single discounted price of \$18.00.

Although of no more than moderate overall difficulty, the score requires great dynamic subtlety and control, and the fluent execution of numerous long sustained notes and highly disjunct melodies.

Recommended Instrument(s): Solo Violin, Solo Viola, Solo Violoncello.

1. Largo molto sostenuto [3/1, No specific key, M]
2. Andante alighieri [4/4, No specific key, M+]
3. Largo in extremis [4/4, No specific key, M]

String Orchestra

#G-1a. Thanatopsis for String Orchestra (Full Score) @ \$10.00

Description: A deeply meditative single-movement work in late romantic style (approximately five minutes in duration).

Recommended Instrument(s): O or S. Also suitable for string quartet.

Adagio molto sostenuto [4/4, c, M+]

#G-1b. Thanatopsis for String Orchestra (Parts) @ \$4.00

#G-5a. Sinfonia No. I (Conductor's Score) @ \$7.00

Description: A stately overture-like movement in a style recalling seventeenth-century Italy (approximately four minutes in duration).

Recommended Instrument(s): Stringed orchestra and harpsichord. Also suitable for synthesizer(s).

Maestoso [3/4, a, E+]

#G-5b. Sinfonia No. I (Parts) @ \$6.00

#G-6a. Sinfonia No. II (Conductor's Score) @ \$8.50

Description: A work similar in style to Sinfonia No. I, but featuring a quick, dance-like conclusion (approximately 3.5 minutes in duration).

Recommended Instrument(s): Stringed orchestra and harpsichord. Also suitable for synthesizer(s).

Maestoso [3/4, a, E+]

#G-6b. Sinfonia No. II (Parts) @ \$7.00

#G-7a. Invocation (Conductor's Score) @ \$5.00

Description: A serenely meditative work for stringed orchestra in slow, sustained style (approximately 3 minutes in duration).

Recommended Instrument(s): Stringed orchestra (minus basses). Also suitable for synthesizer(s).

Largo meditativo e molto sostenuto [2/2, C/A, M]

#G-7b. Invocation (Parts) @ \$7.00

IV. Orchestra Music

#G-2a. Piano Concerto No. I in C Major ("Schroedinger's Cat," Two-piano Version; requires two copies for performance) @ \$15.00

Description: A large-scale virtuoso work (approximately thirty minutes in duration) in the classical tradition whose individual movements present vivid musical portraits of Mozart, Chopin, and Beethoven respectively. Two scores required for performance.

NB: This version is presently undergoing revision and will be available later in 2003. The Conductor's Score (see below) represents the definitive version of this work.

Recommended Instrument(s): P, S

1. Allegro [4/4, C, D+]
2. Romanza (Andante) [3/4, a, D+]
3. Rondo allegro [6/8, C, D+]

#G-2b. Piano Concerto No. I in C Major ("Schroedinger's Cat," Conductor's Score) @ \$25.00

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 French horns, 2 trumpets, timpani, piano solo, strings

#G-2c. Piano Concerto No. I in C Major ("Schroedinger's Cat") (Orchestral Parts) @ \$15.00

#G-3a. Symphony No. I in G Minor ("The Muse in the Attic," Conductor's Score) @ \$25.00

Description: A large-scale work (approximately thirty minutes in duration) in the Viennese "Storm and Stress" tradition, whose dramatic finale incorporates a haunting Beethoven setting of a Scottish folksong. A quasi-programmatic short story by the composer is included in the conductor's score.

Recommended Instrument(s): O or S

Instrumentation: 1 flute, 1 oboe, 2 clarinets, 1 bassoon, 2 French horns, 1 trumpet, tubular bells, strings

1. Allegro [4/4, g, D]
2. Andantino [3/4, d, M]
3. Allegretto (Variations on a Scottish Folksong Setting of Ludwig van Beethoven) [4/4, g, D]

#G-3b. Symphony No. I in G Minor ("The Muse in the Attic," Orchestral Parts) @ \$15.00

V. Vocal Solos

#I-1. Three Songs of Love and Death @ \$8.00

Description: A deeply moving collection of three songs for solo voice (soprano, e' - b'') combining folk and art-song idioms.

Recommended Instrument(s): Voice and piano.

1. "The Ballad of Seamus McPhee" [Moderato, 3/4, a, E+]
2. "Look to the Sky" [Lento ma non troppo, 2/2, a, E+]
3. "Lament for Hyacinthus" [Moderato, 6/8, C/D, M+]

#I-3. Two Country Tunes @ \$8.00

Description: Two refreshingly light songs in popular style based on original lyrics.

Recommended Instrument(s): Voice (soprano, c' - g'') and piano.

1. "Yellowstone Joan" [With spirit but not too fast, 2/4, E-flat, E+]
2. "There's Somebody Lookin' at Me" [With spirit but not too fast, 2/4, B-flat, E+]

VI. Choral Music

#I-2a. "Celestial Light" (Conductor's Score) @ \$7.00

Description: A sublimely expressive chorale-like setting of an original non-sectarian text

Recommended Instrument(s): Soprano (c' - g''), Alto (a - e''), Tenor (f - b'), Bass (G - d'), and/or stringed orchestra. (For optional string parts, see I-2c below.)

Largo molto sostenuto [2/2, G/B, M+]

#I-2b. "Celestial Light" (Conductor's Score with piano rehearsal part) @ \$7.00

#I-2c. "Celestial Light" (Optional string parts) @ \$7.00

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Order Form: 2003a

Please print this form and use it to place your order. Always refer to catalog numbers by upper-case letter and item number. (For example, #E-3 is "A House of Pomegranates" in our keyboard catalog.) Payment should be made to "J. D. Ford" in the form of a cashier's check or money order. Personal checks are accepted from US customers only. At the present time we do not accept credit cards.

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